

Paul Eisen



Thursday, 26 December 2013

The artist and the house painter

TWO AUSTRIANS

An "artist" and a "house painter"

The Austrian government and the media believe that Nitsch can uplift one's spirit by his "touching creations" - naked girls, resting in the bloody guts of butchered sows. On the other hand an individual will go to prison for up to 15 years in Austria if he possesses and shows or exhibits a piece of an Adolf Hitler painting.



"Naked girl, resting in the bloody guts of a butchered sow". - Nitsch 1998

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Adolf Hitler: "Mother Mary with the Holy Child Jesus Christ", Oil/canvas, 1913

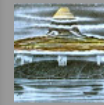
The portrayal of a woman by Adolf Hitler and how Nitsch portrays women



Adolf Hitler, "Bathing in a Mountain Lake", 1933, Art in the Third Reich
 Hermann Nitsch, "Girl, together with a butchered pig under a cross", 1998



Oh, how I wish I could stop posting David Duke (it gets me into no end of trouble). Trouble is, he just will not stop telling the truth. ...



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Hitler's view of nature and Jesus and how Nitsch worships Jesus



Above: Adolf Hitler, "Mountain scene with wayside cross", 1923 - 1925

Below: Hermann Nitsch, "Jesus under bleeding pig", 1998

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Above: Adolf Hitler, "Karls-Church, Vienna", Aquarell, 1912

Below: Hermann Nitsch, "Jesus, crucified together with a butchered pig", 1998



Adolf Hitler, the "house painter"



Hermann Nitsch, the "artist"

Adolf Hitler is called the Austrian "house painter", not painter or artist. Hermann Nitsch on the other hand is praised as being one of the greatest Austrian artists ever lived. On August 10, 1998 he concluded one of his most successful open air exhibitions of "modern art", lasting for one week.

Nitsch was cheered by the Austrian Chancellor, Ministers and other Government officials. All politically correct Parties in Austria were in praise of the "unique artwork" of Hermann Nitsch. This genius is sponsored with millions of Euros by the Austrian government in order to secure the on-going

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production of his works. The Austrian government and the media believe that Nitsch can uplift one's spirit by his "touching creations" - naked girls, resting in the bloody guts of butchered sows. On the other hand an individual will go to prison for up to 15 years in Austria if he possesses and shows or exhibits a piece of an Adolf Hitler painting.

This is an example of our democratic right of freedom of artistic expression and ideas. We are thankful that we can enjoy the outstanding works of Nitsch and are spared the horrors of Adolf Hitler's ugly scribbles. Thank God, democracy selects what we are allowed to see and what we are allowed to read and say.

Who's works do you want your children to see? Nitsch's "arts" or Hitlers "ugly scribbles"?

Watercolor by Hitler to be shown in Tokyo

(Kyodo News) - Wednesday, February 4, 2004 at 04:15 JST

TOKYO ? A watercolor by Nazi leader Adolf Hitler will be put on display Saturday at Theatre Times Square in Shibuya Ward to coincide with the screening of a film about his artistic ambitions, organizers said Tuesday. Toshiba Entertainment Inc, distributor of the film "Max," a joint Hungarian, Canadian and British production, said it is taboo in Europe to display art by Hitler, but the piece is an invaluable material with which people can have a "level-headed view of the human side of Hitler."

Posted by [Paul Eisen](#) at [18:35](#)



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